

COIN BULLETIN

(Registered, U. S. Pat. Office)

JANUARY-FEBRUARY 1929

Vol. 7, Nos. 1 & 2



16 EXCHANGE PLACE

NEW YORK

The Oaxaca Coinage

The revolutionary and unsettled period in Mexico between the years 1910 and 1916 brought about, as we know, a great many coinages more or less as emergency issues. The most interesting of these and by far the most important both economically and numismatically was that which took place in 1915 in what was then the independent state Oaxaca, where Jose Ines



Copper one centavo of Oaxaca.

Davila was at the head of the government. This issue is remarkable in many ways and in no way more so than by fact that in addition to the silver and copper issues like those in other parts of the country, about the same time, it also included the striking of four denominations in gold, always unusual in emergency issues.

In addition to these coins of sixty, twenty, ten and five peso value in the most precious metal, there were also five, two and one pesos, fifty and twenty centavos in silver, and twenty, ten, five, three and one centavos in



Copper ten centavo of Oaxaca.

copper. This list of denominations, by the way, shows an interesting overlapping in denominations. Thus there are five peso pieces in both gold and silver and twenty centavo. pieces in copper and silver.

The coins were struck in what had been the Mexican government mint in the city of Oaxaca and the dies for them were cut first by an American resident of the city and then by Miguel Monroy whose father acted as mint director.

A great number of dies was used for the various denominations and there was much muling of the dies, thus creating numberless varieties. Thus while there were actually only fourteen different coins in the series, a complete collection of all varieties would probably number close to one hundred and fifty pieces.

All the coins bore as the main feature of the obverse design a portrait of the Mexican hero Benito Pablo Juarez. All too are dated 1915 with the exception of the premier piece of the issue, the sixty peso gold which was



Gold sixty Pesos of Oaxaca.

struck in the early part of 1916. These pieces are extremely rare, only twenty one of them are reported to have been minted. Indeed the whole issue is scarce, much of the gold and silver having been driven out of circulation by the depreciated paper currency and melted down for its bullion value.

The issue came to an end in March 1916 when the forces of General Carranza overthrew the independent government of Oaxaca and the state again became an integral part of Mexico.

Notice

No copies of THE BULLETIN will be sent out after this issue to anyone who has not paid their subscription for the year 1929.

We feel that THE BULLETIN is fully worth the one dollar we charge for it, which by no means pays the cost of preparing and printing it. Therefore we do not think it unreasonable to insist that those who have found it interesting in the past should be asked to pay us promptly if they wish to continue to receive it.

Post And Pre-Dated Coins

The British East India Company, as representative of the royal government and also as fiscal agent for some of the native governments exercised the right of coinage in several parts of India almost from the beginning of its operations in what was to become the present vast British Indian Empire.

At first different coins were issued for use in the different parts of the country but as the Company's power began to grow greater and more unified, this method became cumbersome and inconvenient.

Finally, during the reign of King William IV began a coinage which was standardized for circulation in all parts of the country then under English control. The silver unit of this issue, the rupee, unlike the earlier issues, bore a portrait of the English sovereign on the obverse.

In 1860 a rupee was struck having on the obverse a youthful and attractive bust of Queen Victoria, robed and coronated in ornate style and like that on the so-called gothic crown minted in Gt. Britain. Coins of this type were issued thereafter for many years and illustrated one numismatic pe-



Monaco two francs dated 1926.

culiarly that is sometimes found, especially on coins made for circulation among people who are not able to read the inscription written upon them. They all bear the date 1860, but for each year after that one, a small dot is added just under the date. Thus the coins for 1861 have one dot; those for 1862, two dots and so on.

This, of course, is not the only case in numismatic history where coins bear a date previous to that of their actual striking. The same thing has apparently occurred on some of the early issues of our own United States coins and numerous other instances might be found.

It was reserved, however, for the tiny principality of Monaco famous as the seat of the great gambling casino at Monte Carlo, to create numismatic history and make what is perhaps the only issue of coins actually in legal circulation previous to the date they bear.

In the last three months of 1925, aluminum bronze pieces of fifty centimes, one and two franc value bearing the date 1926 were current and in daily use in the city of Monaco and its beautiful and notorious suburb, Monte Carlo.

Foreign Silver, Dollar Size.

1926	Albania, 5 francs. Head of Ahmet Zogu, recently proclaimed king. Uncirculated.	\$ 1.50
1810	Barcelona. 5 pesetas. Siege piece. Very fine.	1.50
N. D.	Battenberg. 1 thaler, undated but struck between 1559 and 1563 by William, Baron of Battenberg. Fine.	3.50
1669	Boullion. 1 crown. Maximilian Henry, Duke of Boullion. Good.	2.00

1648	Brabant. Philip IV of Spain as Duke of Brabant. Good.	1.00
1863	Brazil. 2,000 reis. Fine.	1.25
1643	Brunswick-Lunenbug. Bell thaler. Fine.	2.00
1616	Brunswick-Wolfenbuttel. Wild man thaler. Fine.	2.00
N. D.	Campan. One thaler struck between 1576 & 1612. V. G. ...	1.50
1923	Danzig. 5 Gulden. Uncirculated.	2.00
1662	Deventer. One thaler. Horseman type. Good.	1.50
1712	France. 1 ecu. Louis XIV. Good.	1.50
1768	France. 1 ecu. Louis XV. Fine but scratched.	1.00
1792	France. 1 ecu. Louis XVI. Good.	1.25
1852	France. Louis Napoleon Bonaparte as president. Fine.	1.00
1797	Genoa 8 lire. Good.	1.00
1894	German New Guinea. 5 marks. Bird of Paradise. Unc.	3.00
1808	Gerona. 1 duro. Siege piece. Fine.	3.00
1876	Greece. 5 drachmas. Very fine.	2.00
N. D.	Ireland. Famous Ormand Crown. Emergency piece in fine silver. Issued during the civil war between Charles I and Parliament.	5.00
N. D.	Japan. 1 yen.	1.00
1756	Lucca. 1 thaler. St. Martin on Horseback. Fine.	2.00
1725	Lueneburg. 1 thaler St. Andrew. Fine.	2.00
1795	Luxembourg. 1 thaler. Siege piece. Good.	4.00
1808	Majorica. 30 sous. Emergency piece. Fine.	2.00
1821	Majorica. 30 sous. Emergency piece. Fine.	2.00
1650	Monaco. 1 ecu. Fine. Rare.	5.50
1867	Netherlands. 2½ gulden. Fine.	1.25
1900	Oldenburg. 5 marks. Good.	1.50
1622	Pinneburg. 1 thaler. Very good. Rare.	5.00
A. H.	1297. Persia. 5 kran. Very fine.	1.50
1903	Philippines. 1 peso. Proof.	1.50
1899	Portugal. 1000 reis. Very good.	1.00
1548	Regensberg. 1 thaler. Siege piece. Fine. Rare.	5.00
N. D.	Salzburg. 1 thaler. Between 1587 and 1612. V. G.	2.50
1657	Saxony. Vicariate thaler. Fine.	2.00
1607	Saxony. 1 thaler. Three brothers' portraits. Good.	1.50
1614	Saxony. 1 thaler. Eight brothers' portraits. Good.	1.50
1793	Saxony. 1 thaler. Good.	1.00
1753	Sicily. 120 grani. Good.	1.00
N. D.	Spain. Rudely struck peso of Philip II. Abt. Good.	2.50
1809	Spain 8 reales. Joseph Napoleon. Fine. Scarce.	2.00
1850	Spain. 20 reales. Isabella II. Fine.	1.00
1718	Sweden. 8 marks. Charles XII. Fine. Rare.	7.50
1649	Transylvania. 1 thaler. Very fine.	3.00
1771	Treves. 1 thaler. Archbishop Clement. Fine.	1.50
N. D.	Zwollen, Deventer and Campen. L thaler. Good.	2.50

Irish Coins

The long awaited issue of eight pieces (three silver; two nickel and three bronze) for the Irish Free State has made its appearance and is illustrated here. This new issue has created a very considerable interest among collectors and numismatic students generally. The designs, different for the reverse of each denomination are original both in conception and treatment. They have created some unfavorable criticism but have on the

whole been enthusiastically received and may be considered a real achievement in numismatic art.



Irish Half Crown, silver Obverse and Reverse.

It may be of some interest to know the circumstances under which the designs were chosen. The Irish Minister of Finance appointed a committee of experts, the chairman of which was the well known man of letters, Senator W. B. Yeats. Other members of the committee were Messrs. Dermot O'Brien, Lucius O'Callaghan, Thomas Bodkin and Barry M. Egan. The public was invited to make suggestions as to appropriate symbols for use on the coins



Irish sixpence and three pence, nickel. Reverses.

and advice was asked from foreign numismatic authorities. For the obverse design, alike on all the coins the Irish harp was selected, in accordance with an established tradition of Irish numismatics. For the reverse it was decided to use the various animals of Ireland.



Irish florin and shilling, silver. Reverses.

Instead of holding an open competition, the committee invited the following artists to submit models, Jerome Connor, (Dublin and New York);

Paul Manship (New York); Percy Metcalfe (London); Carl Milles (Sweden); Publio Morbiducci (Rome); Albert Power (Dublin) and Oliver Sheppard (Dublin). Photographs of the animals and of the types of harps selected were given each artist and a substantial fee was paid to each regardless of whether or not his designs were accepted.

The committee examined the thirty six designs submitted without knowing the name of the artist responsible and unanimously chose these prepared



Irish penny, half-penny and farthing, copper. Reverses.

by Percy Metcalfe, and it was from these that the dies were prepared. Sets of the coins in gold were struck for presentation to the members of the committee and proof sets in the regular metals were issued for sale to collectors and others interested.

We are now informed that the Irish Free State is about to issue ten shilling and one pound pieces in gold and their appearance will be looked forward to with the same eagerness that has attended the appearance of the smaller denominations of this issue.

Miscellaneous Special Selling List

1876	Centennial dollar of Nevada silver. Very fine.	\$12.50
1885	U. S. Twenty Dollars gold. Brilliant proof.	35.00
1907	U. S. Twenty Dollars gold. St. Gaudens' design in high relief. Wire edge. Date in Roman numerals. V. F.	22.50
410-310	B. C. Electrum stater of the city of Carthage. Fine. ...	10.00
122-176	A. D. Gold stater of Kushan (India). Extremely fine. ...	10.00
121-180	A. D. Gold aureous of Rome. Portrait of the Emperor Marcus Aurelius. Fine.	12.50
Twenty eight Indian Head bronze one cent pieces in brilliant proof condition. The rare 1877 and the scarce 1879 included. No duplicates of dates.		3.50
1928	Set of Palestine coins. 7 pieces; 2 silver, 3 nickel and 2 copper. Uncirculated.	1.50
1839	U. S. \$5.00 gold. "C" mint. Very good.	6.00
1843	U. S. \$5.00 gold. "C" mint. Very good.	7.50
1851	U. S. \$5.00 gold. "C" mint. Fine.	10.00
1857	U. S. \$5.00 gold. "C" mint. Fine.	6.50
1838	U. S. \$5.00 gold. "D" mint. V. G.	7.50
1843	U. S. \$5.00 gold. "O" mint. V. G.	6.50

1846	U. S. \$5.00 gold.	"O" mint.	V. G.	7.50
1851	U. S. \$5.00 gold.	"O" mint.	Fine.	8.50
1857	U. S. \$5.00 gold.	"O" mint.	Fine.	8.50
1857	U. S. \$5.00 gold.	"S" mint.	Fine.	10.00
1836	United States Pattern Dollar.	Gobrecht design.	Obv. Seated figure of Liberty with name of engraver on base. Rev. Flying eagle surrounded by 26 stars. Adams & Woodin #42. Fine.	17.50
1847	U. S. Silver Dollar.	Brilliant Proof.	Very rare.	50.00
1848	U. S. Silver Dollar.	Brilliant Proof.	Very rare.	50.00

(Note:—Probably not six each of the silver dollars of 1847 and 1848 in proof condition are now in existence.)

(400 B. C.)	Rudely struck silver tetradrachm of Athens Archaic style.	Fine condition.	4.00
	Silver tetradrachm of Alexander the great.	Very good.	4.00

An Issue Of Mexican Cast Coins

From the very earliest days of metallic money, except in China, practically all coins have been die struck, that is the devices upon them have been made by pressure from incuse designs cut in dies of sufficient hardness, very much as hot sealing wax is impressed by a seal.

It is true that there have been occasional regular issues made by the simpler process of casting or pouring molten metal into a prepared mold. Among the best known of these are the old Roman coins, bulky lumps of copper rudely marked, the largest of which weigh approximately a pound and which were current about three hundred years before Christ.

From time to time since then special or unusual conditions have forced the production of cast coins as legal issues, but numismatists know that cast pieces are usually counterfeits.



Cast silver peso of Sinaloa.

A recent emergency issue of cast pieces now forms one of the rarities for which collectors of Spanish American coins eagerly search. They were

made in the Mexican State of Sinaloa during June and July of 1913. The country was then in the midst of the troubled and uncertain period following the revolution which forced old Porfirio Diaz to relinquish his office as President, from which he had ruled with dictatorial power for many years. The new government failed to maintain order and rebellions more or less violent broke out in many parts of the country. Such a movement in the State of Sinaloa, under General Rafael Buelna, seized bullion from the El Rosario mine and cast coins of one peso (dollar) denomination. They were very rudely made in molds of coarse sand and of the familiar type of the regular Mexican peso with an eagle on the obverse and a radiate liberty cap on the reverse. According to the records 25,000 of them were issued, a number which should under ordinary circumstances, leave quite a sufficient supply for collectors. However, they are very rare which is easily explained by the fact that the silver of which they were made contained a high percentage of gold. While the amount of the more precious metal in them has been greatly exaggerated in the telling, it is true that on account of it they were worth much more than their face value. Consequently the greater proportion of them have been melted down for bullion and the few remaining specimens are being jealously guarded by those fortunate enough to possess them.

Later in the same year (1913) another revolutionary leader General Juan Carrasco, in the State of Sinaloa also issued cast coins, silver pesos like the others and of rather better appearance. These too are now rare for their bullion value as silver was greater than their face value and many of them also were melted down.

New Coins In Bulgaria

The par value of the Lev has been changed to .72239 cents. New coins of 10 & 20 Stotinki and of 1, 2, 5 and 10 Lewa will be issued in nickel and copper; 20, 50 and 100 Lewa will be issued in silver of 680 fineness. Banknotes of Lewa 100 and smaller will be withdrawn from circulation.

Doubloons Found

Four fishermen on the beach near Batabano, Cuba, Tuesday excavated four old cannon, in the muzzles of which they found ancient Spanish doubloons, pieces of gold and rare old jewelry, of an estimated value of \$50,000. One of the cannon bore the date of 1687.

Cuban law provides that a large part of such treasure shall be used to enrich the national coffers. However, Castellanos Mena, Congressman from Batabano, who brought the story of the discovery to Havana, is endeavoring to have the fishermen rewarded with a big share of their find. He believes it to be an old pirate cache.

(Associated Press Despatch)

Animal Coins

Mr. Ernest R. Wernstrom of San Francisco sends an interesting photograph of a "Coin Week" display. Mr. Wernstrom collects coins on which



Coin Week Display of Ernest R. Wernstrom.

animals are depicted and his numismatic zoo already contains nearly fifty varieties of animal life, including birds and reptiles.

Questions and Answers

A. C. H., West Haven:—The rubbings you send are not clear enough to make the identification of all of your coins absolutely certain. They are as follows:—

No. 1. A Vernon Medal. These were issued in a great number of varieties to commemorate the naval victories of Admiral Vernon of the British Navy. They are purely medallic and were made in England but must have been very popular as souvenirs in this country during the colonial days as large numbers of them have turned up here.

No. 2. A coin of the late Roman empire. The rubbing is too poor to identify this coin exactly but it is apparently of the period of Constantine the Great, first Christian Emperor of Rome.

No. 3. A Swedish one ore piece.

No. 4. An English half penny token of the series known as Eighteenth Century or Conder tokens.

No. 5. A 5 baiocchi piece of the Papal States.

No. 6. Apparently a half real of Spain.

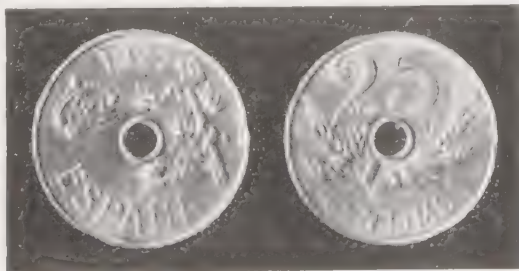
No. 7. Apparently a two kopeck piece of Russia or the Russian Province of Finland.

None of these pieces are rare or even scarce.

B. R., Norfolk, Va. The piece of which you send us a rubbing is Quatre sols (four sols) issued during the reign of Louis XIV in France. These coins were struck in immense quantities in the royal mints at Paris and Vimy. Your piece is from the Vimy mint as indicated by the mint letter D in the center of the cross on the reverse. It is not a rare coin.

Numismatic Notes

We illustrate here a new Spanish 25 centimos piece in nickel. Although dated 1927 this is the first specimen of this issue that has come to our at-



Spanish nickel 25 centavo.

tention and we think likely it was not actually put into circulation until late in the year of its first issue.

Americas First Coin

For a long time there has been considerable discussion as to what was the first coin issued in Mexico and thus the first coin minted in the Americas. It is our impression, resulting from observation and study of the subject that the first American coin is the three reales piece of Charles and Johanna struck at Mexico. Only two specimens of this interesting piece are now known to exist both in private collections in the United States.

It has been said that there is also an eight reales piece of the same issue but no such coin, authentic beyond all question has yet turned up.

Patterns For The New French Coins

The coining of gold and silver pieces has begun at the French mint on the Seine quayside. Ten different types of gold pieces and nine of silver are to be struck out of a host of different designs sent in during the last six months by French artists. A jury of artists is to choose three different types of gold and silver pieces to be submitted to the Government for its final choice as to the new coinage to be issued shortly.

Coins in New Guinea

An ordinance has been issued giving the Administrator of New Guinea power to make and issue in the territory cupro nickel penny and halfpenny coins equal in size to a shilling and a sixpence respectively. The coins, which are to be without milled edges, are to have the words "Territory of New Guinea" impressed or stamped upon them, and to have a hole in the centre. This will enable natives to wear them round their necks. These symbols of Commonwealth value will pass for legal tender within the territory up to 5s.

Washington And Lincoln Items

It seems appropriate in this issue of The Bulletin which appears in the month during which the birthday anniversaries of our two great presidents occur, to make a special offering of some interesting numismatic pieces which commemorate their noble careers.

N. D. Washington Cent. Laureated bust in uniform to left. Above
WASHINGTON. Rev. The same bust with ONE CENT above.
Copper. Very good.

8 2 00

1783	Washington Cent. Bust similar to last but smaller. Inscription, WASHINGTON & INDEPENDENCE. Date in exergue. Rev. Seated figure of Liberty holding olive branch. Inscription UNITED STATES. Copper. Fine.	2.00
1783	Washington Cent. Original pattern in silver. Togated bust of Washington. Otherwise like last. Plain edge. Proof condition. Excessively rare	50.00
1783	Restrike in silver of the above piece. Corded edge. Proof. . .	7.50
1783	Washington Cent. Original of the above pieces in copper. Plain edge. Fine	5.00
1783	Restrike in copper of the above piece. Very fine.	1.50
1783	Washington cent. Obverse like above. Rev. ONE CENT within a laurel wreath. Similar to reverses on early United States cents but inscription reads UNITY STATES OF AMERICA. Copper. Very good.	1.50
N. D.	Washington North Wales Half Penny. Military bust to left. Inscription, GEORGIUS WASHINGTON. Rev. per. Good, unusual condition for this piece. (This is one of the series of English 18th Century or Conder Tokens)	3.00
N. D.	Washington Cent. Bust to right. Inscription GEORGE WASHINGTON. Rev. Radiate Liberty cap surrounded by stars. Inscription, SUCCESS TO THE UNITED STATES. Brass, silvered. Fine.	10.00
N. D.	Similar to last but smaller. Size of ten cent piece. Brass silvered. Fine.	7.50
1791	Washington Cent. Military bust to left, Inscription WASHINGTON PRESIDENT. Rev. Large heraldic eagle. Inscription ONE CENT. Copper. Fine.	7.50
1791	Same as last but eagle on reverse is smaller. Copper. Very good.	5.00
1793	Washington penny. Bust to left. Rev. A ship. Edge inscribed PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. A Conder token. Copper. Fine.	3.00
1795	Washington half penny. Bust to right. Rev. Eagle on shield of stars and stripes. Inscription, LIBERTY AND SECURITY. Edge inscribed SWANSEA and BIRMINGHAM. A Conder token. Copper. Fine.	5.00
1795	Washington Half Penny. Bust to right. Inscription, G. WASHINGTON THE FIRM FRIEND TO PEACE AND HUMANITY. Rev. View of an open grate. Inscription PAYABLE BY CLARK & HARRIS 13 WORMWOOD ST. BISHOPGATE LONDON. Edge reeded diagonally. Copper. Uncirculated original red.	5.00
1795	Same as last. Fine.	2.50
1795	Same as last but edge inscribed PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Unknown to Crosby with this edge inscription. Very fine.	30.00
N. D.	Washington Penny. Bust to left. Rev. Eagle on shield of stars and stripes. Inscription LIBERTY AND SECURITY. Milled border. Edge inscribed AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Copper. Uncirculated red. . .	35.00
1795	The same but without milled border. Very fine.	7.50
1796	Washington Penny. Civilian bust to right. Rev. Concentric inscription in three lines. GENL. OF THE AMERICAN	

	ARMIES 1775 RESIGNED THE COMMD 1783: ELECD PRESIDENT OF THE UNITED STATES 1789: RESIGNED THE PRESIDENCY 1796. Copper. Fine.	3.00
N. D.	Same as above but instead of date (1796) below bust the following inscription in small letters. BORN FEB 11. 1732. DIED DC. 21. 1799. Copper. Very good	3.50
	(This piece and the one preceding were designed by the English engraver Wyon.)	
N. D.	Washington Cent. Bust to left. Inscription GEO. WASH- INGTON BORN VIRGINIA Feb. 11. 1732. Rev. Inscription in ten lines. GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789. Copper. Fine.	15.00
	(Note: These two pieces are interesting now since the inscriptions show them to have been issued pre- vious to the change in the calender which made the date of Washington's birth February 22nd.)	
N. D.	Silver Washington Funeral medal. Small bust surrounded by a laurel wreath. Inscription, HE IS IN GLORY, THE WORLD IS IN TEARS. Rev. A Funeral urn. Inscription B. F. 11. 1732. G. A. ARM. '75. R. '83. P. U. S. A. '89. R. '96. G. ARM. U. S. '98. OB. D. 14. 1799 Holed and some- what worn. A rare piece.	10.00
	<hr/>	
	Fine portrait bust of Lincoln. Gold Lincoln Token. Size of a gold dollar but thicker. Uncirculated	2.50
	Lincoln Campaign medal. Bust of Lincoln to left. Inscription, LINCOLN & JOHNSON UNION CANDIDATES 1864. Rev. Small bust of Washington on a radiate star. In- scription FREEDOM TO ALL MEN UNION. Holed for suspension as always. Pewter. Very fine.	1.00

A Demonetized Issue

In 1883 there was issued by the United States mint a five cent piece which in several ways has proved of special interest. Its obverse bore the head of Liberty similar to that which appeared on nickels for many years until it was superseded by the now familiar Buffalo nickels. The reverse had the Roman numeral, a capital V as an indication of the denomination. Through some oversight, however, the word "cents" nowhere appeared on the coin.

Quick witted but dishonest persons saw an opportunity here and these five cent pieces soon were found, tastefully gilded and deceptively passing as five dollar gold pieces. The fraud was made the more easy because the American people, unlike those of most European nations are not familiar with gold in ordinary circulation and so would not quickly notice the deception, especially noticeable in the matter of weight.

Of course as soon as this novel form of counterfeiting was noticed the issue of the coinage was stopped and new dies prepared with the word cents suitably engraved thereon.

Also immediately arose a popular misconception which has survived to the present day that these "cents-less" nickels were demonetized and withdrawn from circulation. Such was not the case and even now, more than forty years after their original issue, they sometimes though infrequently turn up in circulation.

Indeed no coin, with one exception, ever issued from the United States mint has ever been demonetized and half cents, three cent pieces, twenty cent pieces and coins of other denominations still existing in new types may be used as legal tender.

Perhaps before describing the single exception it would be well to explain just what is meant by "legal tender". Money is Legal Tender if the law requires that it be accepted by a creditor when offered in payment of a debt. To avoid inconvenience, minor coins are usually made legal tender only up to certain specified and limited amounts. Thus a creditor could not be forced to accept the payment of one hundred dollar debt in one cent piece.

The only American coin which has been deprived of its standing as legal tender is the so called Trade dollar. These pieces were issued first in 1873 as the result of a petition to Congress by Western trade bodies who wished a coin of the same weight and fineness as the Mexican Dollar for use in trading with Japan and China where the Mexican Dollar circulated freely. The coins did not prove acceptable in the far east, however, and drifted into circulation at home being legal tender in amounts up to five dollars. In 1876 their use was legally limited to exportation and they were declared no longer legal tender at home. They were discontinued entirely after 1887, the only discredited member of the American numismatic family.

Gold Dollar Selling List

1849	Gold Dollar.	Fine.	8 2.50
1851	Gold Dollar.	Fine.	2.50
1852	Gold Dollar.	Fine.	2.75
1853	Gold Dollar.	Fine.	2.25
1854	Gold Dollar.	Small size. Very fine.	3.00
1854	Gold Dollar.	Large size. Very fine.	3.00
1855	Gold Dollar.	Very fine.	2.50
1856	Gold Dollar.	Very fine.	2.50
1857	Gold Dollar.	Very fine.	2.50
1858	Gold Dollar.	Very fine.	2.50
1859	Gold Dollar.	Very fine.	2.25
1861	Gold Dollar.	Very fine.	2.75
1862	Gold Dollar.	Very fine.	2.75
1864	Gold Dollar.	Proof.	45.00
1867	Gold Dollar.	Brilliant proof.	45.00
1870	Gold Dollar.	Proof.	12.50
1871	Gold Dollar.	Proof.	10.00
1872	Gold Dollar.	Proof.	7.50
1873	Gold Dollar.	Very fine.	2.75

1874	Gold Dollar.	Very fine.	2.75
1877	Gold Dollar.	Proof.	5.00
1881	Gold Dollar.	Proof.	4.50
1882	Gold Dollar.	Proof.	5.00
1883	Gold Dollar.	Uncirculated.	2.50
1884	Gold Dollar.	Uncirculated.	2.50
1885	Gold Dollar.	Uncirculated.	2.50
1886	Gold Dollar.	Uncirculated.	2.50
1887	Gold Dollar.	Proof.	4.50
1888	Gold Dollar.	Uncirculated.	2.50
1889	Gold Dollar.	Uncirculated.	2.75

MINT MARKED GOLD DOLLARS

Charlotte, N. C. Mint. Mint Mark C

1851	\$1.00 gold.	Fine.	3.50
1853	\$1.00 gold.	Fine but struck on a defective flan.	4.00

Dahlonaga, Ga. Mint. Mint Mark D

1842	\$1.00 gold.	V. G.	4.00
1854	\$1.00 gold.	V. G.	15.00
1857	\$1.00 gold.	V. G.	12.50

New Orleans, La. Mint. Mint Mark O

1849	\$1.00 gold.	Good.	3.00
1851	\$1.00 gold.	Fine.	3.50
1852	\$1.00 gold.	Good.	3.00
1855	\$1.00 gold.	Good.	3.50

San Francisco, Cal. Mint. Mint Mark S

1854	\$1.00 gold.	Good.	3.00
1857	\$1.00 gold.	Fine.	5.50
1859	\$1.00 gold.	Fine.	6.00

Valuable Counterfeits

Counterfeit coins are generally the bane of numismatists as well as other honest folk, but certain spurious gold coins exist which are worth more than the pieces which they imitate. The reason is that they are fabricated from pure platinum, a metal today much more valuable than gold. The story of their origin is entertaining to say the least. A great deal of platinum was found in the South American silver mines in the days before it had become commercially valuable. Consequently it was cast aside by the miners and lay disregarded for years. At last some shrewd but unscrupulous person realized that the metal so discarded was a material eminently suited for the making of counterfeit gold coins, always difficult to copy successfully because

of their weight. Platinum is actually slightly heavier than gold and when fashioned into coins needs only to be gilded or plated to pass easily for gold. Such counterfeits were made and for some years were quite common. Gradually, however, the price of platinum increased until after some years the value of these counterfeits as platinum was considerably greater than the value of the gold coins they were intended to simulate, and they were quite as eagerly sought as if they had been real money. The most common were the well made copies of the gold twenty real piece of Queen Isabella II of Spain, but American five and ten dollar pieces were also counterfeited in platinum and probably the gold coins of some other countries.

Platinum has all the essential qualities to make it a desirable metal from which to strike coins. It is now intrinsically valuable, attractive in appearance, hard enough to withstand wear and not subject to corrosion. Still it has been very little used for legitimate coinages, perhaps because it is somewhat difficult to work but more probably because its great value is a comparatively recent development, resulting from the demand for its use in electrical and scientific appliances and also its present popularity in jewelry. Nevertheless it has a place in numismatic history more respectable than that given by its employment in counterfeiting. The Russian Empire coined platinum pieces of three, six and twelve rubles value for some years, beginning in 1828. This use of platinum was due to the fact that a large part of the world's supply of platinum comes or rather came from the Imperial mines in the Ural mountains and the government then had no other way of profitably disposing of the metal. The coins seem never to have been well received and their issue was discontinued in 1845. In this connection it is interesting to note that there have been recently several rumors that the Bolshevik government was considering the issue of platinum coins in an attempt to re-establish fearfully depreciated Russian paper currency.

Encased Postage Stamps of the United States

Ayers' Cathartic Pills. 3c. red. Fine.	\$ 2.00
Ayers' Sarsparilla. Medium AYERS. 1c. Blue. Good.	1.00
Ayers' Sarsparilla. Medium AYERS. 1c. Blue. Fine.	2.00
Ayers' Sarsparilla. Small AYERS. 1c. Blue. Fine.	2.00
Ayers' Sarsparilla. Large AYERS 3c. Red. Abt. Good.	1.75
Ayers' Sarsparilla. Medium AYERS 3c. Red. Good.	2.00
Ayers' Sarsparilla. Small AYERS 3c. Red. Good.	2.00
Take Ayers' Pills. 3c. Red. Very good.	2.00
Bailey & Co. Philadelphia. 10c. Green. Mica gone.	1.25
J. L. Bates, Boston. Period after Boston. 1c. Blue.	5.00
Brown's Bronchial Troches. 10c. Green. Mica broken, but good. ...	2.50
Brown's Bronchial Troches. 5c. Brown. Very good.	2.50
Brown's Bronchial Troches. 3c. Red.	2.50
Burnett's Cocaine Kalliston. 10c. Green. Good.	4.00
Burnett's Cocaine Kalliston. 3c. Red. Good.	2.00
Burnett's Cocaine Kalliston. 1c. Blue. Very good.	2.50
Burnett's Cooking Extract. 10c. Green. Very fine.	4.00
Burnett's Cooking Extract. 5c. Brown. Fine.	2.50

Burnett's Cooking Extract. 3c. Red. Fine.	2.50
Drakes Plantation Bitters. 5c. Brown. V. G.	3.00
Drakes Plantation Bitters. 3c. Red. Very good.	2.00
Drakes Plantation Bitters. 1c. Blue. Very good.	1.50
J. Gault. 10c. Green. Fine.	3.50
J. Gault. 5c. Brown. Fine.	3.50
Hunt & Nash, Irving House. 10c. Green. Fine.	10.00
Kirkpatrick & Gault. 10c. Green. Bent but very good.	5.00
Kirkpatrick & Gault. 5c. Brown. Fine.	3.00
E. McAlpine. 10c. Green. Fine.	17.50
Mendum's Family Wine Store. 1c. Blue. Good.	4.00
North American Life Ins. Co. 3c. Red. Good.	6.50
North American Life Ins. Co. 1c. Blue. Good.	6.50
Sand's Ale. 5c. Brown. Very good.	7.50
J. Shelliton. 3c. Red. Good.	8.00

Three Dollars Gold

1854	\$3.00	gold.	Very fine.	\$ 6.00
1855	\$3.00	gold.	Very fine.	6.00
1857	\$3.00	gold.	Very fine.	6.00
1858	\$3.00	gold.	Very fine.	7.50
1859	\$3.00	gold.	Very fine.	7.50
1860	\$3.00	gold.	Very fine.	7.50
1862	\$3.00	gold.	Very fine.	6.00
1863	\$3.00	gold.	Very fine.	7.00
1863	\$3.00	gold.	Brilliant Proof.	60.00
1864	\$3.00	gold.	Very fine.	12.00
1864	\$3.00	gold.	Brilliant Proof.	60.00
1866	\$3.00	gold.	Very fine.	6.50
1867	\$3.00	gold.	Very fine.	7.50
1867	\$3.00	gold.	Brilliant Proof.	60.00
1868	\$3.00	gold.	Very good.	7.50
1868	\$3.00	gold.	Brilliant Proof.	40.00
1869	\$3.00	gold.	Very fine.	7.50
1870	\$3.00	gold.	Very fine.	6.00
1872	\$3.00	gold.	Brilliant Proof.	60.00
1874	\$3.00	gold.	Very fine.	6.00
1878	\$3.00	gold.	Very fine.	6.00
1879	\$3.00	gold.	Very fine.	6.00
1879	\$3.00	gold.	Proof.	10.00
1881	\$3.00	gold.	Very fine.	7.50
1882	\$3.00	gold.	Very fine.	6.00
1882	\$3.00	gold.	Brilliant proof.	15.00
1883	\$3.00	gold.	Brilliant Proof.	20.00
1885	\$3.00	gold.	Very fine.	7.50
1885	\$3.00	gold.	Brilliant proof.	25.00
1886	\$3.00	gold.	Very fine.	6.00
1886	\$3.00	gold.	Proof.	10.00
1887	\$3.00	gold.	Very fine.	6.00
1887	\$3.00	gold.	Proof.	12.00
1888	\$3.00	gold.	Very fine.	6.00
1889	\$3.00	gold.	Very fine.	6.00

Silver Coins of Republican Rome

The following list of Roman silver coins presents a very attractive assortment of these pieces at reasonable prices. All are of the denarius denomination and, unless otherwise stated, have the helmeted head of ROMA facing to the right on the obverse. The family name of the various moneyers under whose authority they were issued is given in capital letters together with the number according to M. Babelon's classification. The chronological arrangement by date of issue is based on the best obtainable authority.

194 B.C.	Same type. MAIANIA 1. Abt. good	\$.65
175 B.C.	Rev. The twins on horseback. SEMPRONIA 2. Good but slightly encrusted on edge by corrosion from a copper coin	1.00
164 B.C.	Rev. The twins on horseback. CUPIENNIA 1. Good ...	1.00
149 B.C.	Rev. Victory in a four horse chariot. FANNIA 1. Abt. good .....	.50
149 B.C.	Rev. The twins on horseback. MINUCIA 1. Abt. Fine..	1.25
149 B.C.	Rev. Juno in a two horse chariot. PORCIA 1. Good ...	.75
144 B.C.	Helmeted head of ROMA to left. Rev. Apollo in a four-horse chariot. BAEBIA 12. Fine	1.50
144 B.C.	Rev. Jupiter in a four horse chariot hurling a thunderbolt. FABIA 1. Fine	1.25
134 B.C.	Rev. Victory in a four horse chariot. OPIMIA 12. Good ..	1.00
129 B.C.	Rev. Liberty in four horse chariot. PORCIA 3. Very good	1.00
124 B.C.	Rev. Twins on horseback, riding in opposite directions. SERVILIA 1. Good	1.00
119 B.C.	Rev. Victory in two horse chariot. MARCIA 8. Fine ..	1.00
114 B.C.	Rev. Jupiter hurling a thunderbolt in a four horse chariot. DOMITIA 7 .....	.75
114 B.C.	Rev. Victory in a two horse chariot. Below a warrior in combat with a large dog. DOMITIA 14. Good .....	.75
114 B.C.	Rev. Jupiter in a four horse chariot. CURTIA 2. Fine	.75
112 B.C.	Head of Roma wearing a diadem. Rev. Equestrian statute on a triumphal arch. AMELIA 7. Abt. good ...	.75
111 B.C.	Head of Juno with a goatskin headdress. Rev. Enraged bull leaping to right. THORIA 1. Fine	1.00
109 B.C.	Rev. Mounted figure of King Philip of Macedon galloping with lance pointed. MARCIA 11. Fine	1.25
106 B.C.	Rev. Victory in a two horse chariot. CLAUDIA 1. Very good .....	.65
104 B.C.	Rev. Armed Gallic warrior on a galloping horse. SERGIA 1. Good .....	.75
104 B.C.	Double faced head of the god Janus. Rev. Standing figure of Roman placing a wreath on a trophy of arms. FURIA 18. Abt. good .....	.75
104 B.C.	Winged bust of Victory. Rev. Standing figure of Mars holding a spear and trophy. VALERIA 11. Fine but with cut on cheek of Victory	1.00

101 B.C.	Diademed head of Liberty. Rev. Seated full length figure of Winged Victory. PORCIA 5. Abt. good . . . . .	.75
99 B.C.	Rev. Piety in a two horse chariot. Below, head of an elephant. CAECILIA 38. Abt. good . . . . .	.75
94 B.C.	Rev. Victory in two horse chariot. CIPIA 1. V. G. . . . .	.75
94 B.C.	Head of ROMA to left. Rev. Victory in two horse chariot galloping to left. COELIA 3. Very fine	1.25
94 B.C.	Rev. Victory in two horse chariot. FLAMINIA 1. Good . . . . .	.65
94 B.C.	Laurel crowned head of a young man. Rev. The twins dismounted standing beside their horses. MEMMIA 1. Very good . . . . .	.75
90 B.C.	Head of Roman to left. Rev. A Roman soldier in combat with a Barbarian warrior over the body of another fallen Roman soldier. MINUCIA 19. Fine	1.25
90 B.C.	Head of Bacchus. Rev. Pegasus flying. TITIA 2. Good . . . . .	.65
89 B.C.	Head of Pallas wearing plumed helmet. Rev. Victory in two horse chariot. SERVILIA 14. V. Fine	1.25
88 B.C.	Bearded head of the Sabine king Tatius. Rev. Kneeling figure of Tarpeia between two fighting warriors who she is attempting to separate. TITURIA 4. Very good	1.00
84 B.C.	Head of Apollo. Rev. Rider on galloping horse brandishing a spear. CREPUSIA 1. Fine	1.25
84 B.C.	Head of Apollo. Rev. The Satyr Marsyas holding a wine sack on his shoulders and standing before a column. MARCIA 24. Fine	1.25
71 B.C.	Head of Mars. Rev. Victory in two horse chariot. CORNELIA 50. Very good	1.00
71 B.C.	Head of Venus. Rev. Victory in a three horse chariot. NAVEIA 6. V. Good	1.00
60 B.C.	Bearded head of Saturn. Rev. Victory placing a wreath on the head of the goddess, armed and seated on a pile of shields. NONIA 1. Good . . . . .	.75
58 B.C.	The King Aretas kneeling beside a camel. Rev. Jupiter in a four horse chariot. AMELIA 8. Very good . . . . .	.75
58 B.C.	Head of Leuconioia. Rev. Jupiter in a four horse chariot. PLAUTIA 12. Bruised by a hammer blow but otherwise very good . . . . .	.65
54 B.C.	Head of Sanita. Rev. Sanita standing feeding a serpent. ACHIA 8. Fine	1.00
54 B.C.	Veiled head of Concordia. Rev. Lucius Aemilius Paulus, the Roman general standing to right of a trophy of arms. To the left a captured Persian warrior and his two sons. ADMILIA 10. Fine	1.50
54 B.C.	Veiled head of Vesta. Rev. Roman citizen wearing a toga depositing his vote in a ballot box. CASSIA 10. Fine	1.50
54 B.C.	Helmeted head of Mars. Rev. Roman cavalry man attacking a Gallic foot soldier. FONTEIA 17. Good but obverse off center	1.00
54 B.C.	Diademed head of Diana. Rev. A wild boar transfixed by a spear and attacked by a dog. HOSIDIA 1. Fine	1.25
54 B.C.	Head of Cybele wearing a turreted head dress. Rev. Bacchus kneeling beside a camel. PLAUTIA 13. Very good	1.00

49 B.C.	Heads of the twins. Rev. Venus standing holding a sceptre and scales. CORDIA 1. Good but not perfectly struck ..	.75
48 B.C.	Bust of Victory. Rev. Victory in a four horse chariot. CARISIA 3. Fine	1.00
46 B.C.	Head of Ceres. Rev. Implements of the Pontifex Maximus. This is one of the issues of Julius Caesar struck during his third consulship. JULIA 16. Good	1.25
43 B.C.	Laureated head of Apollo. Rev. Diana holding a long torch in each hand. CLAUDIA 15. Very fine	1.50
43 B.C.	Mask of Pan to right. Rev. Jupiter seated on a throne. VIBIA 18. Very good .....	.75

An Important Book

A difficulty that faces all coin collectors is that full information is not easy to secure. Stamp collectors have very complete catalogues which furnish them with full lists of all the various issues. No such catalogues are available for the collector of coins. The immensity of the subject is too great to make it possible to compile the list. But the very vastness helps somewhat to lessen the problem, for coin collectors, much more than collectors of stamps are apt to become specialists. They devote themselves to coins of a special series, nation, period or type and each of these various divisions can generally secure all the information necessary for the intelligent forming of their collection.

It is evidently a natural consequence that the publication of an adequate book on any particular series among the many coin issues of the world will be of great assistance to the collectors of that particular series and will also greatly stimulate.

Just that has happened in the case of the pieces known as "Civil War Store Cards and Tokens". These fascinating little coins closely associated with an important and critical period in the history of the United States have long attracted the attention of collectors in American, but had never received the careful consideration they deserved because no one had any guide to assist them either in arranging the specimens already in hand or to aid them with information as to what to look for.

Lately a catalogue of the Civil War Store cards in the collections of Mr. Julius Guttag has been published and while like any catalogue of the sort, it can not claim to be entirely complete it gives over ten thousand varieties of these interesting pieces and furnishes the prospective collector with a comprehensive survey of the field which he is entering.

These Civil War Store pieces themselves form a very typical example of what has often occurred in the numismatic world. They are the result of a shortage of small change which seems to have frequently occurred in war times in many countries. They were privately issued by merchants and others whose business was seriously handicapped by the lack of fractional circulating medium. Characteristically, their issuers took occasion to profit by their necessity and used the cards frequently for propaganda or for adver-

tising. In this they followed the custom established in the earlier American "Hard Times" tokens and the great token issue which took place in England during the Napoleonic wars.

It would be impossible to describe the pieces in any detail. Generally they were of one cent denomination and in copper though other denominations and many other metals are represented in the series. Often they were not unlike the current United States bronze cent in type though many other designs were also used. Now that an adequate list of them has been published their popularity among collectors is bound to increase.

Special Offer

There are three outstanding collections of Civil War Tokens in this country at the present time. Each of these contain from 5,000 to 6,000 varieties. We have been able to obtain a collection which ranks next to these three in importance and size. It has over 2,500 varieties from every part of the country. Some of these are very rare and many are scarce. Today it would be extremely difficult to duplicate this collection except by an expenditure of much effort, time and money. It forms the nucleus from which an ardent collector may create a collection equal to the three great collections mentioned. Even without additions it is a notable assemblage of these interesting pieces associated with a crisis in the history of our country.

We will sell this collection, properly classified according to the Hettrick-Gutttag book for \$2,500. Further information in regard to the collection will be furnished upon application.

Patterns

Numbered According to Adams-Woodin Pattern Book.

1	Demon, 1792	\$ 80.00
2	Early B. Silver, 1804	100.00
70	½ Dollar, 1848	75.00
72	½ Dollar, 1848	10.00
77	½ Dollar, 1838	250.00
82	½ Dollar, 1838	125.00
108	3 Cents Copper Nickel, 1849	15.00
109	3 Cents Base Metal, 1849	30.00
109	3 Cents Silver, 1849	22.50
110	3 Cents Silver, 1850	22.50
111	Cent Silver Plated, 1850	8.50
119	Cent Composition, 1850	10.00
144	Dollar, 1851	150.00
148	Cent Copper, 1851	15.00
149	Cent Reeded Edge, 1851	25.00

156	Gold Dollar, 1851	150.00
157	Gold Dollar In Copper, 1851	25.00
161	Gold Dollar In Silver, 1852	25.00
167	Gold Dollar In Copper Nickel, 1852	25.00
168	Gold Dollar In Copper Nickel, 1852	25.00
171	Cent, 1853	15.00
176	Cent, 1853	12.00
186	Cent, 1854	10.00
187	Cent, 1854	10.00
189	Cent, 1854	11.50
195	Cent, 1855	10.50
197	Cent, 1855	10.50
199	Cent, 1855	10.50
200	Cent, 1855	7.50
204	Eagle Cent, 1856	65.00
206	Eagle Cent, 1856	14.00
216	½ Cent, 1856	20.00
219	Quarter Eagle, 1857	15.00
256	Cent, 1858	5.00
264	Cent, 1858	7.50
276	Double Eagle, 1859	30.00
278	Double Eagle, 1859	30.00
292	½ Dollar, 1859	15.00
293	½ Dollar, 1859	7.50
294	½ Dollar, 1859	7.50
296	½ Dollar, 1859	7.50
298	½ Dollar, Copper, 1859	15.00
312	Cent, 1859	4.50
313	Cent, 1859	10.00
323	Five Dollar Copper, 1860	20.00
338	Ten Dollar, Copper, 1861	20.00
340	Ten Dollar, 1861	15.00
341	Five Dollar, 1861	50.00
348	½ Dollar, Copper, 1861	15.00
350	½ Dollar, 1861	15.00
355	Ten Dollar, Copper, 1862	15.00
356	Ten Dollar, 1862	15.00
357	½ Dollar, Silver, 1862	22.50
358	½ Dollar, Copper, 1862	15.00
359	½ Dollar, Silver, 1862	22.50
364	Ten Dollar, Copper, 1863	15.00
366	Ten Dollar, 1863	15.00
367	Dollar, Silver 1863	500.00
369	Dollar, Aluminum, 1863	300.00
374	½ Dollar, Silver, 1863	22.50
375	½ Dollar, Copper, 1863	15.00
376	½ Dollar, Silver, 1863	22.50
377	½ Dollar, Copper, 1863	15.00
380	¼ Dollar, Aluminum, 1863	35.00
381	Ten Cents, 1863	7.50
384	Ten Cents, 1863	7.50
386	Ten Cents, 1863	7.50
391	Ten Cents, Copper, 1863	7.50
394	½ Dime, Aluminum, 1863	7.50
395	3 Cents, Copper, 1863	15.00
396	3 Cents, Copper, 1863	35.00
401	Trime, Copper, 1863	22.50
402	Trime, Aluminum, 1863	22.50
404	2 Cents, 1863	7.50
405	2 Cents, 1863	7.50
412	2 Cents, 1863	7.50
414	2 Cents, 1863	7.50

415A	2 Cents.	1863	22.50
419	2 Cents.	1863	50.00
423	Cent.	1863	10.00
425	Cent.	1863	15.00
434	Dollar.	Copper. 1864	250.00
437	$\frac{1}{2}$ Dollar.	1864	75.00
440	$\frac{1}{4}$ Dollar.	Silver. 1864	75.00
450A	Triane.	1864	22.50
452	2 Cents.	1864	7.50
453	2 Cents.	1864	30.00
459	Cents.	1864	15.00
466	Cent.	1864	15.00
469	Double Eagle.	Copper. 1865	35.00
472	Ten Dollar	1865	15.00
487	$2\frac{1}{2}$ Dollar.	Copper. 1865	15.00
489	Dollar. (Gold.).	Copper. 1865	30.00
490	Dollar. (Silver).	1865	500.00
500	Quarter Dollar.	Copper. 1865	75.00
503	Quarter Dollar.	Silver. 1865	75.00
509	5 Cents.	1865	30.00
507	5 Cents.	Copper. 1865	15.00
508	5 Cents.	1865	15.00
514	5 Cents.	Copper. 1865	22.50
516A	5 Cents.	1865	40.00
518	3 Cents.	1865	22.50
520	2 Cents.	1865	22.50
520A	2 Cents.	Silver Plated Planchet. 1865	22.50
521	2 Cents.	1865	22.50
522	2 Cent.	1865	50.00
524	Oney.	Five nickel. 1865	40.00
525	Cent.	1865	15.00
528	Double Eagle.	Copper. 1866	30.00
529	Eagle.	1866	15.00
531	5 Cent.	1866	22.50
538	5 Cent.	1866	12.50
540	5 Cent.	1866	12.50
609	Dollar.	Copper. 1867	350.00
613	Quarter.	Copper. 1867	35.00
623	5 Cents.	Copper. 1867	12.50
630	5 Cents.	Aluminum. 1867	12.50
651	Eagle.	Copper. 1868	25.00
652	Eagle.	Aluminum. 1868	20.00
654	$\frac{1}{2}$ Eagle.	Copper. 1868	15.00
655	$\frac{1}{2}$ Eagle.	Aluminum. 1868	15.00
664	Dime.	Nickel. 1868	35.00
667	Dime.	Aluminum. 1868	15.00
669	Dime.	Nickel. 1868	15.00
670	Dime.	Copper. 1868	15.00
675	5 Cent.	1868	7.50
679	5 Cent.	1868	35.00
680	5 Cent.	1868	7.50
684	5 Cent.	1868	15.00
688	3 Cent.	1868	15.00
692	3 Cent.	1868	10.00
698	Cent.	Nickel. 1868	15.00
700	Cent.	1868	7.50
704	Double Eagle.	Copper. 1869	25.00
758	$\frac{1}{4}$ Dollar.	Aluminum. 1869	5.00
759	$\frac{1}{4}$ Dollar.	Silver. 1869	5.00
763	$\frac{1}{4}$ Dollar.	Aluminum. 1869	5.00
764	$\frac{1}{4}$ Dollar.	1869	5.00
765	$\frac{1}{4}$ Dollar.	Silver. 1869	5.00

766	1/4 Dollar.	1869	5.00
769	1/4 Dollar.	1869	5.00
770	1/4 Dollar.	1869	5.00
773	Dime.	Nickel. 1869	5.00
774	Dime.	Silver. 1869	5.00
775	Dime.	1869	5.00
776	Dime.	Copper. 1869	5.00
777	Dime.	Copper. 1869	5.00
779	Dime.	Aluminum. 1869	5.00
780	Dime.	Silver. 1869	5.00
781	Dime.	1869	5.00
782	Dime.	1869	5.00
783	Dime.	1869	5.00
784	Dime.	1869	5.00
785	Dime.	1869	5.00
786	Dime.	1869	5.00
787	Dime.	1869	5.00
788	Dime.	Copper. 1869	5.00
790	Dime.	Aluminum. 1869	5.00
791	Dime.	1869	5.00
795	Dime.	Nickel. 1869	15.00
803	5 Cents.	1869	7.50
810	3 Cents.	Aluminum. 1869	40.00
828	20 Dollars.	Copper. 1870	40.00
831	10 Dollars.	Copper. 1870	25.00
838	3 Dollars.	Copper. 1870	50.00
844	Dollar.	(Gold) Copper. 1870	25.00
851	Dollar.	1870	50.00
853	Dollar.	Copper. 1870	50.00
857	Dollar.	Silver. 1870	50.00
858	Dollar.	1870	50.00
859	Dollar.	Copper. 1870	40.00
860	Dollar.	1870	50.00
861	Dollar.	Aluminum. 1870	40.00
865	Dollar.	Silver. 1870	50.00
867	Dollar.	Copper. 1870	50.00
867A	Dollar.	1870	50.00
871	Dollar.	Silver. 1870	50.00
872	Dollar.	1870	50.00
873	Dollar.	Copper. 1870	35.00
878	Dollar.	Aluminum. 1870	40.00
883	1/2 Dollar.	Silver. 1870	25.00
891	1/2 Dollar.	Copper. 1870	20.00
892	1/2 Dollar.	1870	20.00
895	1/2 Dollar.	Silver. 1870	15.00
897	1/2 Dollar.	Copper. 1870	15.00
898	1/2 Dollar.	1870	15.00
901	1/2 Dollar.	1870	15.00
911E	1/2 Dollar.	1870	15.00
911D	1/2 Dollar.	1870	15.00
912	1/2 Dollar.	1870	15.00
911B	1/2 Dollar.	1870	15.00
914	1/2 Dollar.	1870	15.00
914A	1/2 Dollar.	1870	7.50
915	1/2 Dollar.	Copper. 1870	7.50
917	1/2 Dollar.	Aluminum. 1870	10.00
958	1/4 Dollar.	Silver. 1870	6.50
959	1/4 Dollar.	Copper. 1870	6.50
961	1/4 Dollar.	Aluminum. 1870	6.50
962	1/4 Dollar.	1870	5.50
964	1/4 Dollar.	Silver. 1870	5.00
965	25 Cents.	Copper. 1870	6.50

967	25 Cents.	Aluminum. 1870	6.50
968	25 Cents.	1870	6.50
970	25 Cents.	Silver. 1870	5.00
971	25 Cents.	Copper. 1870	6.50
973	25 Cents.	Aluminum. 1870	6.50
978	25 Cents.	Copper. 1870	15.00
983	25 Cents.	1870	15.00
984	25 Cents.	1870	15.00
987	Dime.	Silver. 1870	7.50
988	Dime.	1870	6.50
989	Dime.	Copper. 1870	5.00
990	Dime.	1870	5.00
993	Dime.	Silver. 1870	6.00
994	Dime.	1870	5.00
995	Dime.	Copper. 1870	5.00
996	Dime.	1870	5.00
999	Dime.	Silver. 1870	5.00
1002	10 Cents.	Copper. 1870	5.00
1005	10 Cents.	Silver. 1870	6.00
1006	10 Cents.	1870	7.50
1007	10 Cents.	Copper. 1870	5.00
1009	10 Cents.	Aluminum. 1870	5.00
1011	10 Cents.	Silver. 1870	7.50
1012	10 Cents.	1870	5.00
1013	10 Cents.	Copper. 1870	5.00
1014	10 Cents.	1870	5.00
1015	10 Cents.	Aluminum. 1870	5.00
1016	10 Cents.	1870	5.00
1017	10 Cents.	Silver. 1870	5.00
1018	10 Cents.	1870	5.00
1019	10 Cents.	Copper. 1870	5.00
1020	10 Cents.	Copper. 1870	5.00
1021	10 Cents.	Silver. 1870	12.50
1024	10 Cents.	Silver. 1870	15.00
1025	10 Cents.	1870	15.00
1030	10 Cents.	1870	15.00
1031	10 Cents.	Copper. 1870	15.00
1032	10 Cents.	1870	15.00
1038	Half Dime.	Silver. 1870	50.00
1044	Half Dime.	1870	5.00
1047	Half Dime.	Copper. 1870	25.00
1059	Trime.	Liberty Seated. 1870. Plain edge	50.00
1060	Trime.	Liberty Seated. 1870. Reeded edge	50.00
1066	3 Cent.	Type of Nickel Coin in Copper	20.00
1076	Double Eagle.	Copper. 1871	25.00
1106	Dollar.	Copper. 1871	50.00
1113	Dollar.	1871	75.00
1121 A	Dollar.	1871	75.00
1122	Dollar.	Silver. 1871	75.00
1123	Dollar.	1871	150.00
1124	Dollar.	Copper. 1871. Plain edge	75.00
1125	Dollar.	1871. Reeded edge	75.00
1128	Dollar.	Aluminum. 1871	50.00
1140	Half Dollar.	Copper. 1871	25.00
1141	Quarter Dollar.	1871	15.00
1141	Quarter Dollar.	1871	15.00
1154	Quarter Dollar.	1871	20.00
1155	Quarter Dollar.	Aluminum. 1871	25.00
1165	Dime.	Silver. 1871	15.00
1169	Dime.	1871	50.00
1181	Half Dime.	1871	50.00
1193	Nickel.	Nickel. 1871	15.00
1197	Nickel.	1871	15.00

1210	Double Eagle. Aluminum. 1872	50.00
1211	Double Eagle. Copper. 1872	35.00
1217	Eagle. 1872	35.00
1218	Eagle. Aluminum. 1872	35.00
1220	Half Eagle. Copper. 1872	25.00
1221	Half Eagle. Aluminum. 1872	35.00
1231	Quarter Eagle. Aluminum. 1872	35.00
1244	Dollar. Only 5 struck of this dollar. 1872	1000.00
1248	Commercial Dollar. Silver. 1872	100.00
1252	Dollar. Copper. 1872	150.00
1254	Commercial Dollar. Silver. 1872	150.00
1255	Dollar. 1872	175.00
1257	Dollar. Aluminum. 1872	150.00
1258	Half Dollar. Silver. 1872	150.00
1263	Quarter Dollar. 1872	150.00
1296	Dollar. Aluminum. 1873	25.00
1297	Dollar. 1873	10.00
1302	Dollar. Silver. 1873	30.00
1307	Dollar. 1873	45.00
1308	Dollar. 1873	7.50
1309	Dollar. Copper. 1873	50.00
1312	Dollar. Silver. 1873	45.00
1316	Dollar. White metal. 1873	45.00
1318	Dollar. Silver. 1873	7.50
1323	Dollar. 1873	45.00
1365	Eagle. Aluminum. 1874	25.00
1386	Twenty Cents. Copper. 1874	25.00
1386B	Twenty Cents. 1874	10.00
1387	Twenty Cents. Aluminum. 1874	45.00
1404	Eagle. Copper. 1875	25.00
1407	Half Eagle. 1875	25.00
1414	Quarter Eagle. 1875	35.00
1418	Trade Dollar. Copper. 1875	75.00
1421	Commercial Dollar. 1875	75.00
1423	Dollar. 1875	150.00
1426	Dollar. Silver. 1875	300.00
1433	Twenty Cents. Copper. 1875	22.50
1435	Twenty Cents. Silver. 1875	40.00
1436	Twenty Cents. Copper. 1875	25.00
1439	1/5 of Dollar. Silver. 1875	40.00
1440	1/5 of Dollar. Copper. 1875	25.00
1443	Twenty Cents. 1875	25.00
1446	Twenty Cents. Silver. 1875	40.00
1447	Twenty Cents. Copper. 1875	25.00
1448	Twenty Cents. Aluminum. 1875	40.00

Ancient Gold

Cosos in Lucania, Stater, Brutus Between 2 Lictors Eagle to left ..	15.00
Rome, Aureus of Arcadius	7.50
Rome, Aureus of Constantius	10.00
Rome, Aureus of Constans I. 2 Victories standing. Cohen 88	12.50
Rome, Aureus of Constantine II	11.00
Rome, Aureus of Titus. Cow to right	15.00
Rome, Aureus of Valens. Victory seated	8.50
Rome, Aureus of Valens. Emperor Standing. Cohen 36	11.50
Rome, Aureus of Valentinian I Emperor & Valens Seated. Cohen 67 ..	12.50
Rome, Aureus of Valentinian I Emperor Standing. Cohen 32	20.00
Rome, Aureus of Valentinian	10.00

Rome, Aureus of Valentinian III Seated. Cohen 4	12.00
Rome, Aureus of Jovianus. Cohen 8	15.00
Rome, Aureus of Honorius. Cohen 44	11.00
Pontus, Sauromates I Rev. Hadrian, to right. Electrum. Stater ..	12.50
Pontus, Rescouporis III Rev. Alexander Severus, to right. Electrum Stater	12.50
Pontus, Rescouporis III Rev. Elagabalus, to right. Electrum. Stater	12.50
Thrace, Stater B. C. 323-281, Lysimachus. Obv. Head of Alexander. Rev. Athena seated. Wt. 8.50 grams	38.50
Macedonia, Stater B. C. 359-336 Philip II. M. M. Trident	25.00
Carthage, B. C. 410-310 Stater. Electrum. Obv. Persephone, Rev. Horse	10.00
Byzantine, Solidus, Cupped Shaped. Michael Ducas. Holed	6.50
Byzantine, Constantine III. Solidus. Small thick coin. Sabatier XXXII	15.00
Byzantine, Mauritius Tiberius. Solidus. Sabatier XXIV, 10	12.50
Byzantine, Constantine III. Solidus	15.00
Byzantine, Anastasius I. Tremissis 491-518 A. D.	6.00
Byzantine, Constantine III. Solidus 641-668 Sobotier XXXII	10.00
Byzantine, Constantine VII. Solidus	12.50
Byzantine, Constantine IV. Solidus	12.50
Byzantine, Justinian II. Solidus	12.50
Byzantine, Justinus. I. Solidus	12.50
Byzantine, Leo I. Solidus	8.00
Byzantine, Focas. Solidus	11.00

U. S. Gold

1836 Quarter Eagle (\$2.50). Fine	\$ 5.00
1837 Quarter Eagle (\$2.50). Fine	6.00
1838 Quarter Eagle (\$2.50). "O" mint. Fine	10.00
1842 Quarter Eagle (\$2.50). "O" mint. V. G.	7.50
1843 Quarter Eagle (\$2.50). "O" mint. Good	4.50
1845 Quarter Eagle (\$2.50). "O" mint. Fine	10.00
1846 Quarter Eagle (\$2.50). "D" mint. Fine	7.50
1847 Quarter Eagle (\$2.50). "D" mint. Fine	7.50
1847 Quarter Eagle (\$2.50). "O" mint. V. F.	7.50
1848 Quarter Eagle (\$2.50). CAL over eagle. Fine	15.00
1849 Quarter Eagle (\$2.50). "C" mint. Fine	10.00
1851 Quarter Eagle (\$2.50). Fine	7.00
1851 Quarter Eagle (\$2.50). Fine	7.00
1852 Quarter Eagle (\$2.50). "D" mint. Fine	20.00
1853 Quarter Eagle (\$2.50). Fine	4.50
1854 Quarter Eagle (\$2.50). "C" mint. Good	7.50
1854 Quarter Eagle (\$2.50). "O" mint. Fine	5.00
1854 Quarter Eagle (\$2.50). Fine	4.50
1856 Quarter Eagle (\$2.50). Fine	1.50
1857 Quarter Eagle (\$2.50). Fine	6.50

U. S. Gold Proofs

1881 Quarter Eagle, Proof	15.00
1883 Quarter Eagle, Proof	10.00
1884 Quarter Eagle, Proof	10.00
1886 Quarter Eagle, Proof	7.50
1888 Quarter Eagle, Proof	7.50

1889	Quarter Eagle. Proof	7.50
1890	Quarter Eagle. Proof	7.50
1896	Quarter Eagle. Proof	6.50
1897	Quarter Eagle. Proof	6.50
1898	Quarter Eagle. Proof	6.50
1899	Quarter Eagle. Proof	6.50
1902	Quarter Eagle. Proof	5.50
1904	Quarter Eagle. Proof	5.50
1906	Quarter Eagle. Proof	5.50
1907	Quarter Eagle. Proof	5.50

1857	Half Eagle (\$5.00) Proof	85.00
1874	Half Eagle (\$5.00) Proof	60.00
1880	Half Eagle (\$5.00) Proof	22.50
1881	Half Eagle (\$5.00) Proof	15.00
1882	Half Eagle (\$5.00) Proof	20.00
1883	Half Eagle (\$5.00) Proof	12.50
1884	Half Eagle (\$5.00) Proof	12.50
1885	Half Eagle (\$5.00) Proof	20.00
1886	Half Eagle (\$5.00) Proof	15.00
1887	Half Eagle (\$5.00) Proof	100.00
1888	Half Eagle (\$5.00) Proof	15.00
1889	Half Eagle (\$5.00) Proof	25.00
1890	Half Eagle (\$5.00) Proof	30.00

1881	Eagle (\$10.00) Proof	20.00
1883	Eagle (\$10.00) Proof	20.00
1884	Eagle (\$10.00) Proof	20.00
1886	Eagle (\$10.00) Proof	20.00
1888	Eagle (\$10.00) Proof	17.50
1889	Eagle (\$10.00) Proof	25.00
1907	Eagle (Liberty head) Proof	15.00

1881	Double Eagle (\$20.00) Proof	50.00
1883	Double Eagle (20 made) Proof	150.00
1884	Double Eagle Proof	75.00
1886	Double Eagle Proof	50.00
1888	Double Eagle Proof	30.00
1889	Double Eagle Proof	30.00
1903	Double Eagle Proof	30.00

